

Grimes, Miss Frances Taft
[Sculptor]

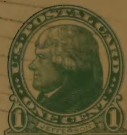
1920-1931

Please change the
address on your
mailing list of
Miss Frances Grimes
from
2 Washington News
to
229 East 48th Street
City

Changed ✓
on ~~card~~ ^{to}
+ add.



LEARN
WHILE YOU EARN
IN U.S. ARMY



THIS SIDE OF CARD IS FOR ADDRESS

The Immigrant Society
Broadway
between 155 & 156 Street
New York City

229 East 48th Street

June 12th 1921

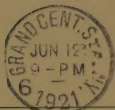
Dear Sirs

Please send the
publications of the
Numismatic Society
to me at Windsor
Vermont until further
notice -

Yours truly

Frances Grimes
Miss Frances Grimes
Windsor

Vermont



ADDRESS
YOUR MAIL
TO
STREET AND
NUMBER



THIS SIDE OF CARD IS FOR ADDRESS

The American Uranian Society
Broadway & 156th Street
New York City

Plainfield, New Hampshire
via Windsor, Vermont
August 12th

My dear Mrs. Lee -

Mr. Adams tells me you
would like to have one of
my medallions for your
collection. I am very much
pleased and honored - He
said you spoke of the
relief of the two little girls,
Carolyn and Patricia Clement.
As I believe you do not care
to have them mounted I am
writing to the Medallion Art
Co. who have the mould to

sent you a copy of it. like
the one in the exhibition in
color of gold and patine but
without screws on the back -
Mr. Adams says ^{the} Society will
pay for the cost of reproducing
it. I do not remember what
it cost for it was done with
some other work & I have
no record of the bill here -
I will ask Mr. Weil to send the
bill to me and I will send
it to you. It was not
more than \$20.00 and as I
remember nearer \$10.00 ~~for~~

I shall be so glad to have some
of my work in your wonderful
collection -

Yours sincerely

Frances Guinness

Plainfield, New Hampshire
via Windsor Vermont
August 12th

My dear Mr. Wood -

May I add an informal
note to thank you very much
for placing my medallions
so well in the exhibition, for
Mr. Adams tells me you had
most of the arranging of the
medals - It was a difficult
task and I thought it very
well done -

I have long wanted to
write to the Numismatic
Society to thank them for

the wonderful monographs
they have been sending the
members - they are of great
interest and value and I am
very grateful for them -

Yours sincerely
Frances Barnes

August 14th, 1923

Miss Frances Grimes
Plainfield, N.H.
via Windsor, Vt.

Dear Miss Grimes:

Thank you for your generous letter of August 12th. We have long wanted some of your work, but until recently we were not in funds with which to purchase; and as it is now, we have only about One Hundred Dollars as I explained to Mr. Adams who is having one of his plaques made for us.

As you perhaps know, it is our ambition to have a representative showing of the work of our sculptor members who have reproduced medals or plaques. I had formerly, but since 1915, believed in some of your work; and at the risk of seeming to be grasping, I venture to suggest that if you would be so generous as to select another of your reliefs (and if this could be done within the limit of Fifty Dollars) which would balance that of "Carolyn and Patrick" in our case, we should ~~be~~ ^{be} ~~very~~ ^{very} appreciate your kindness.

Trusting that you will realize that my importunity is solely with the best interests of our Collection at heart. I am,

Sincerely yours,

SPN/E

Secretary

Camfield, New Hampshire
via Windsor Vermont
August 17th

My dear Mrs. Roe.

Thank you very much for
your letter suggesting that
I send two ^{medallions} instead of one
~~medallion~~ to you for your
collection - I should be very
glad to do this and unless
you would prefer something
else I will order a copy
of Harold Clement - a little
long holding a month or so -
sent to you - This is not so
large as the medallion of
the two girls - but I have

name that is - and the heads
on these two medallions are
in the same scale which
should give them some
relation to each other -

Thinking you very much

Yours sincerely

Francis Currier

August 30th, 1923.

Miss Frances Grimes,
Plainfield, N. H.
via Windsor, Vt.

Dear Miss Grimes:

Your letter of the 17th has been received, and I am very happy over the prospect of having your plaques. May I say that in recording these when they come, I propose to mention that they are partly a gift from you, and will not be considered as purchased. I know that many other medal lovers besides myself will rejoice to see these specimens of your work in our permanent exhibition.

Very truly yours,

Secretary.

November 2nd, 1923

Miss Frances Graves
Philadelphia, Penn.
via Linacor, Va.

Dear Miss Graves:

I am sending you, herewith, a check to cover the bare cost of the two plaques, which I feel are by far the greater part a gift from yourself. I wish I could make clear to you what a satisfaction it is to me personally, to have these plaques for our walls.

I hope you will let us have the pleasure of another visit - I did not begin to know you all that I should have liked you to see yesterday.

Sincerely yours,

Secretary

SPH/E

October 27th, 1923.

Miss Frances Grimes,
229 East 48th Street,
New York.

Dear Miss Grimes:

Thank you for your letter of the twenty-fifth. We have received the first of the plaques, and I am informed by the Medallie Art Company that a second one is ready for delivery. I am having our bank send you a cheque for the cost of these.

May I say that I feel you are very generous in letting us have these at cost. I do hope that you will let us have the pleasure of greeting you here at the Museum soon - do not be alarmed by the card "Closed to Visitors" which you may still find on the door. We have not entirely recovered from the Sculpture Society's exhibition as yet. If, however, you are able to come before the Museum is again open to the public, there may be an opportunity for us to show you some of the Greek coins and Italian medals which are not on permanent exhibition, and, as you know, being able to see and handle them is very different from seeing them in cases. I should be very sorry to miss your visit. Would it be too much to ask that you telephone to make certain that I be here when you are able to plan your visit?

Very truly yours,

Secretary.

229 EAST FORTY EIGHTH STREET

NEW YORK

W.C. 25 ¹¹

My dear Mr. How.

I have a bill from the
Medallion Art Co., with the note
on it "Shipped Oct. 10th" so I
conclude you have received the
two medals of the Clement-
children you were so kind as to
ask for last spring - This bill
is for \$30.00 - I think you
had allotted \$50.00 to this
particular addition to your
collection - Please like them at

coat and use volatiles is left
after blocking them, in some
ways - I feel much indebted
to the Numismatic Society
in many ways - is many to
describe - the Monographs for
examples - and the only return
I can make is of this negative
and very small kind -

Some day soon I hope to
come to the Museum and
ask to see the medallions as
I was out of town when they
were finished and could not
see them - Yours sincerely
Francis Garrison

9th Feb., 1928

Miss Frances Grimes,
New York, N.Y.

My dear Miss Grimes:

Through some oversight you seem to have paid your dues a second time, having mistaken the receipt which we returned for a bill. We are therefore enclosing our cheque for \$5.00, as yours had been sent to the bank before the error was discovered.

Yours truly,

Secretary

129 East 48th Street
April 19th

Dear Mr. Lane.

Thank you very much
for sending me the enclosed
letter which I return to you
in due time.

If possible I should
like to send you or two
representatives to the Exposition.

Yours sincerely

James C. Smith

229 E. 48th St.

After July 1st 1931

please address

Miss Frances Furness
at Windsor

Vermont

THIS SIDE OF CARD IS FOR ADDRESS



American Universities Society
Broadway at 156th Street
New York City

Change of address

after Oct. 28th 1931

please address

Miss Frances Grimes
at 229 East 48th Street
New York City

Frances Grimes



THIS SIDE OF CARD IS FOR ADDRESS



The American Mammalogical Society
Broadway and 157th Street
New York City